

decision of Gujarat High court criticising telecast of indecent programme in different T.V. channels during late night;

- (b) if so, the details thereof;
- (c) whether the policy of censor board has been criticised by the High court; and
- (d) if so, the steps taken by Government in this regard?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) to (c) The High Court of Gujarat in its judgement delivered on 4.9.96 in Criminal Appeal No. 716 of 1995 with Criminal Appeal No. 912 of 1995 filed in the case pertaining to Dharmendra Dhirajlal Soneji versus State of Gujarat in connection with rape committed by Accused—Dharmendra Dhirajlal Soneji, aged 20 years—had inter-alia made general observations that obscene films and programmes shown on the media including TV channels contribute to corrupt the minds of people, especially younger generations who tend to commit crimes like rape and that appropriate steps must be taken to prevent exhibition/telecast of obscene films and advertisements more particularly on TV. There has, however, been no specific criticism of the policies of the Central Board of Film Certification (CBFC).

(d) Detailed guidelines have been issued by the Central Government to the CBFC with regard to certification of films.

Passenger Amenities In Long Route Trains

*579 SHRI MURALIDHAR JENA: Will the Minister of Railways be pleased to state:

- (a) whether it is fact that the passenger amenities in long route trains as well as stations have deteriorated since last one year;
- (b) if so, the number of complaints received in this connection so far;
- (c) whether surprise checks have also been conducted by him and officials of Railway Board in this regard;
- (d) if so, the details thereof; and
- (e) the steps taken by the Government to improve the situation ?

THE MINISTER OF RAILWAYS (SHRI RAM VILAS PASWAN): (a) No, Sir.

(b) 3003 complaints were received in connection with passenger amenity items during 1996-97 (upto Feb. '97).

(c) and (d) Yes, Sir. Surprise checks have been conducted at different stations and passenger trains.

(e) Zonal Railways have been directed to formulate perspective plans for provision of passenger amenities so

that these could be provided/augmented in a phased manner.

The complaints have been examined and remedial action taken, wherever necessary. Staff found responsible for negligence are taken up and penalised under disciplinary and appeal rules for railway employees.

Programmes on 50th Anniversary of India's Independence

*580. SHRI SHATRUGHAN PRASAD SINGH:

SHRIMATI KRISHNA BOSE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether the Government propose to telecast special programmes on the 50th anniversary of India's Independence and the centenary of Netaji Subhash Chandra Bose;
- (b) if so, the details thereof alongwith the expenditure likely to be incurred thereon;
- (c) whether the Government have approached BBC for permission to telecast in India 'Enemy of Empire' a commendable documentary film on Netaji Bose Produced by BBC;
- (d) if so, the facts thereof;
- (e) whether any committee has been set up in this regard;
- (f) if so, the details thereof; and
- (g) the criterion for finalising the programmes related with freedom struggle?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. The details of special programmes, to be telecast on DD-I, DD-II & DD-III and the expenditure likely to be incurred thereon are given in the attached Statement-I and II respectively. A documentary on Netaji Subash Chandra Bose produced by Netaji Research Bureau, Calcutta has already been telecast on 23rd January, 1997 from DD-I. The information in respect of the programmes to be telecast from the regional Kendras is being collected.

(c) No, Sir. The Producer has not yet made the offer to Doordarshan.

(d) Does not arise.

(e) and (f) A committee under the Chairmanship of Director General: Doordarshan and all Programme Deputy Director Generals was formed to approve the themes and Programmes on 50th anniversary of India's Independence.

(g) The selection of programmes either in the commissioned category or in the sponsored category is in accordance with the laid down guidelines in the Sponsored/Commissioned Programme Schemes of Doordarshan.

Statement-I

(A) Programmes under Commissioned Category

Producer/Production Company	Title of the Serial	Concept
1	2	3
1. Zauqui Films, T-104, Taj Enclave, Link Road, Geeta Colony. Producer— Musharaf Alam Zauqui.	"SHABD YUDH" 4 Eps. for 25 mts. on Beta Cam Format. Hindi language.	The series intends to highlight the role of the Print media. It will show the activities of freedom fighters. Four categories are projected: (i) Bondage and the Press. (ii) Press Laws—usefulness and merits. (iii) Press Laws—historical relevance upto 1900. (iv) Press Laws—1900 to 1947
2. Ms. Ambika Chitra 1517, Shankar Niwas, Bhagirath Palace, Chandani Chowk, Delhi. Producer— Sanjesh Ahuja.	"KARAVASS" 6eps. for 25 mts. Hindi language on Beta Cam Format.	The jails will be in focus where prominent freedom fighters were lodged. The jails will include; Naini Jail where Pt. J.L. Nehru, Ranjit Pandit, Dr. Sir Sayyed Ahmad Khan, Pt. M.M. Malviya, Lucknow Jail M.L. Nehru, A. Kriplani, Verada Jail-Gandhiji, Bareilly Jail, Ahmad Nagar Jail, Doongri Jail.
3. Suvarna Creations 558, Pocket-5, Mayur Vihar, Phase-I, New Delhi. Producer— V.K. Kaushal.	"SWARAJ KI GOONJ" Indian Freedom Movement and Cinema. 3 eps. 25 mts. Beta format. Hindi.	To cover Indian Cinema's participation in the freedom struggle.
4. A.V. Film Maker, 4533, Chowk Dal Mandi Shora Kothi, Near Basant Road, New Delhi. Producer— J.C. Joshi	"SCIENCE AND TECHNOLOGY SINCE INDEPENDENCE" 2 eps.-25 mts.	The programme will highlight milestones in the field of science in the last 50 years which will include areas of Agriculture, Medicine and Public Health, Nuclear Power and Space Technology, Telecommunications etc.
5. Aadhar Communications B-66 1st Floor, East of Kailash, New Delhi. Producer— Ramesh Chandra.	We the people. "Ham Sab Log" 3 eps. -25 mts. Hindi in Beta format	Interviews of common Indian citizens who achieved their livelihood and goals within the infrastructure of India's independence.
6. K. Sanjay Films, 20-21, F Road, Bharat Mahal, Merine Drive, Bombay. Producer— K. Sanjay.	"Yeh Pachas Baras" 4 eps. -25 mts. Hindi-Bata Format	To trace the consolidation of the Panchayati Raj in the last 50 years.
7. K.R.G. Pictures 48-Tollyguage, Circular Road, New Alipore, Calcutta. Producer— Gulbahar Singh	"Sangram" 2 eps. -2t mts. Hindi-Beta format	It is based on the legendary author Prem Chand's short stories on the freedom struggle.
8. Rachnakar Productions, 1779, Kucha Dakkni Rai, Daryaganj, New Delhi. Producer— Anoop Amrohi	"Urdu Theatre after Independence" 4 eps. -25 mts. Hindi-beta format	Urdu theatre history and growth. Urdu dramas, changing scenario with the Electronic media and its impact on theatre.

1	2	3
9. Asif Productions, Ashraf Studios opp. Mahim Rly. Stn. Mahim (W), Bombay. Producer— Asif Khan	"Yeh Ashian Hamara"	Various aspects of growth in India have been outlined (i) social (ii) technical (iii) industry.
10. Vision World Entertainment, New Delhi. 3252, Ranjit Ngr. New Delhi. Producer— Surinder Hans.	"Maha Samar" 1 hour. Beta SP. Hindi.	The National Flag Movement-1946 in Farid Kot. The movement was spear-headed by Giani Zail Singh.
11. R.K.A. Films, 11, Karan Nagar, Jammu. Producer— Ram Kumar Abrol	"Yeh Kashmir Hamara Hai" 4 eps. -25 mts. Beta SP-Hindi	Serial based on times and happenings in J&K. It is projected through a Central character Hasan who inspires everlasting unity.
12. Enkay Visions, Pvt. Ltd. 798, Panner Selvam Salai, K. Nagar, Chennai. Producer— N. Krishnaswamy.	Indian stage in freedom struggle. 6 eps. -25 mts. English-Beta Cam.	Contribution of Indian theatre in different States. With recapitulations of film and theatre personalities in the freedom struggle.
13. Media Men, 44, Delhi. Administration, Flats, Greater Kailash-I, New Delhi. Producer— Ranjan Kumar Singh	"Famous Trials of pre-independence". 6 eps. -25 mts. Beta SP-Hindi	Famous trials under the British Raj which will include trials like Bahadur Zafar, Lokmanya Tilak, Ali Brothers, Mahatma Gandhi, Bhagat Singh, INA Officers.
14. Dev Films, Ghat Koar West Bombay. Producer— Dev Varam.	European perception of Indian freedom struggle. 4 eps. -25 mts. Beta-English.	The programme proposes to gather views of important and well informed personalities on post-independent India's development in the fields of politics, culture, secularism and economic growth.
15. Comnet Videotech, A-65, Manu Apts. Mayur Vihar Phase-I, Delhi. Producer— Ramesh Khatri.	"Ek Kahani Patta Boley" 4 eps -25 mts. Beta-Hindi.	It is proposed on the various farmers and Adivasi movements and revolts against the British for achieving freedom.
16. Shri Bhupen Hazarika	"The Awakening" 13 eps. -46 lakhs	The essence of Assam's absorption of non-violence in their culture, religion and lifestyle dates back to more than 500 years to have a new look at North East India, today and look at the youth perception about the country.
17. Aishwarya Films, 651, Sector-29, Arun Vihar, Noida. Producer— Seeta Devi.	"Tomorrow's Citizens" 4 eps. -25 mts. Beta-English.	The emphasis is on the growth of children into meaningful citizens in the post-independent era.
18. Gangotri Films, 34-A, Vijay Mandal Enclave, New Delhi. Producer— Gp. Capt. D.K.Sharma	"Role of Indian Armed Forces" 4 eps. -25 mts. English-Beta.	The role of the Indian Army, Navy, Air Force and Research and development in post-independent India.

1	2	3
19. Option Channel, E-102, Sheetal Sarovar, Sheetal Nagar, Mira Road, Mumbai. Producer— Dinesh Shakul	Azadi 2 episode 25 mts. Beta-Hindi	To present chronological highlights from 1905 to 1947 giving documentary supports, using dramatisation technique to film certain monuments. All this to retrospect our national movement and freedom struggle.
20. South View Productions, 73, Poorvi Marg, Vasant Vihar, New Delhi Producer— Meera Lewan	Looking back to look forward searching new meanings in old Paltes 4 eps-25 mts Beta-Hindi	Four different aspects of Gandhiji's moral and political philosophy and actions like Swaraj, Swadeshi, Ahinsa and Satyagraha.
21. Ultra Videotronics, 8/4, Vijay Nagar Delhi Producer— Micky Sachdev.	Hamara Samvidhan-Kyon Kya and Kaisa 6 eps-25 mts. Beta-Hindi	It is about the Indian Constitution. How it was evolved and how the constituent Assembly solidifies the tenets of the country's directives.
22. Eastern Media, 150, 2nd Floor Sarai Juliana Okhla Road, New Delhi Producer— Mustajab Malik	Role of Educational Institutions in the freedom movement. eps -25 mts. Beta.	To project the feelings of Indian youths educated at colleges and Institutions under colonial rule. New crezes of national pride footed in past achievements.
23. Suresh Kohli Productions, E-180, Greater Kailash-II New Delhi	Freedom struggle and Indian Poetry 6 eps. -25 mts. Beta-Hindi	Contribution of various National Poets like Rabindranath Tagore, Subramaniam Bharti, Kazi Nasrul Islam and other regional poets are to be highlighted with their veoses.
24. Ashim Ghosh, C-6-7/6046, Vasant Kunj New Delhi	Midnight hour 3 eps -25 mts. Beta-Hindi	Through photos of that period. It is proposed to reveal an exciting and invaluable document of the immemorable occurences and events of past Independent India.
25. Mind Vision Enterprises, 226/C-7, SDA New Delhi Producer— Dr. Avdesh Sharma	Azadi Ki Aur (Health Scenario) 3 eps -25 mts. Beta-Hindi	To give a round up of the Health Scenario of post Independent India which matches in these with the International Health Scenario.
26. Annanya, 105-Sant Nagar East of Kailash New Delhi.	Samar Gatha 6 eps. 25 mts. Beta-Hindi	The proposal is besed on the world famous Indian Navy uprising which told of stories of courage and patriotism. When Indian masses joined hands with Naval matings for freedom.
27. Sudan Communications, J-30, Central Market Lajpat Nagar, New Delhi.	Swatantrata Sangram Ke Kranti Geet 2 eps -Beta SP	Based on songs sung by the freedom fighters during the freedom struggle.
28. M/s. Kala Sangam, F-11/315, Charnawood Village, Surajkund Road, Faridabad-121009.	Swatantrata Sangram Ke Teen Paksh. 3 eps. -Beta SP	(i) Swadeshi, Bycott (ii) National Flag (iii) Charkha and Khadi
29. M/s. Pejaware & Pejaware, 162 'B' Street, Main Road, Sheshadripuram.	"Katha Vyakti & Freedom Struggle"	The story of freedom struggle through animation - for children.

1	2	3
30. Valley Film Makers, Hotel Remanio Zero Bridge, Srinagar. Producer—Rashid Firdousi.	"Jhelum Gawah Hai" 6 eps. -25 mts. Hindi-Beta.	It is a serial about J&K from 1931 onwards till date, highlighting the problems of the region and their effect.
31. Genesis Media, 301-D, Mayur Vihar Phase-I, Pocket-II, Delhi. Producer—Kala Tyer.	"Impact of Freedom Struggle on Indian Cinema" 3 eps. -25 mts. Hindi-Beta.	Indian Cinema was influenced by the freedom struggle which resulted in popular themes, scenes and films. Film personalities involved will also figure.
32. Archana Kapoor, 233, Gulmohar Enclave, New Delhi. Producer—Archana Kapoor.	"The Role of the Press" 2 eps. -25 mts. English - Beta.	The evolution of the Press in the post-independent India. The growth of Newspaper and their impact on policy making.
33. Cine Art, GP-112, Pitampura, Delhi. Producer—Arun Khemani.	"Gulshan Mehak Utha" 4 eps. -25 mts. Hindi-Beta.	In the form of serial with characters to show the progress in the 50 years of independence.
34. C.Devika Rani, 166, Amrapali Apts. Plot no., 56, JP Ext. Delhi. Producer—C.Devika Rani.	"Suvama Bharat" 1 eps. -25 mts. Hindi-Beta.	To trace and highlight the achievements of India's space programme in the last 50 years.
35. T.V. Films, 20-21, Bharat Mahal R. Road, Marine Drive, Mumbai. Producer—Reema Malhotra.	"Vikalp" 4 eps. -25 mts. Hindi-Beta.	To highlight the major progress, development and events in the last 50 years of India's independence.
36. Chiranjeevi Chitra, 314, MLA's colony Road no. 12, Bansara Hills, Hyderabad. Producer—B. Rama Rao.	"Shri Pingali Venkaiah" 1 hour telefilm Hindi-Beta.	The life and biography of Pingali Venkaiah who created the National Flag.
37. Telly Graffiti, 199, West Park Road Malleswaram (W) Bangalore. Producer—R. Srinivas.	"Bharat Ek Suhana Safar" 4 eps. -25 mts.	With the Tourist backdrop. The programme proposes to recreate the ups and downs of the socio-political and cultural events in India.
38. Sri Ramanjaneya, Togalu Gombe Mela (Leather Puppet) Bellary-583102 Producer—Belagallu Veer Anna	Leather Puppets 4 eps. -25 mts. Hindi-Beta.	To elect the story of independence through leather puppets.
39. Abhivakti, Tagore Garden, New Delhi. Producer—Asha Kapoor.	"Pragati Ke 50 Varsh" 2 eps. -25 mts.	To trace and highlight India's achievements in areas like Rural Development, education and science and technology.
40. Palco Video, M-7, Palika Bazar Connaught Place, New Delhi. Producer—Ranjit Singh.	Sports based tele serial 3 eps. -25 mts. Hindi-Beta.	To trace the history of sports and its development in the last 50 years.
41. Joydeep Ghosh, B-1/135, Ekta Gardens, 9, Patparganj Road, New Delhi.	"The India Canvass" 2 eps -25 mts. English-Beta.	To trace the evolution of Modern Indian Art during the last 50 years.

(B) Details of Sponsored Programmes

The following sponsored programmes have been approved:

1. Golden Moments	52 Eps.
2. Amazing India (Quiz Prog)	21 Eps.
3. Unknown Soldiers (Women freedom fighters)	26 Eps.
4. Emerging India (Achievements in various fields)	26 Eps.
5. Golden Jubilee show (Patriotic films songs)	13 Eps.
6. Quiz Programme	21 Eps.
7. Rani Chennaman	26 Eps.
8. Main Dilli Hoon	52 Eps.
9. Gatha (Soap opera) (Post-independence activities)	52 Eps.
10. Siyasat	52 Eps.
11. Achievements in 50 years (State-wise)	26 Eps.
12. Kahan Gaye Woh Log (Personality-based)	52 Eps.
13. Sangharash	52 Eps.
14. Pariwar	26 Eps.
15. Shubh-Labh	104 Eps.
16. Swathanthratha Samar Senani	26 Eps.
17. Making of a Nation	26 Eps.
18. Kanthapura (Based on the novel of Sh. Raja Rao)	26 Eps.

Songs and short films of 3-5 minutes' duration depicting freedom struggle and development of the country on various themes have been approved under sponsored category. These will be telecast every day during the whole year.

Statement-II*Details of Expenditure*

At the Directorate level, one commissioned programme each per week on DD-I, DD-II and DD-III will be telecast. The average budget for each episode of commissioned programme at Directorate level will be Rs. 2.5 lakhs.

(Total budget: $52 \times 3 \times 2.5 = \text{Rs. } 3.9 \text{ crores}$)

Besides, following eminent Film and TV Producers were selected to produce programmes for the National Channel with their own ideas.

1. Shri Girish Karnad.
2. Shri Budhadev Dasgupta.
3. Shri Shyam Benegal.
4. Shri Saeed Mirza.
5. Shri Bhupen Hazarika.

Each producer has been asked to produce 13 episodes, each with the budget of Rs. 1 crore (Total Rs. 5 crores).

Jingles and spots will be commissioned at the Directorate level.

(Total budget : Rs. 1 crore)

Each of the 15 news producing Kendras (Ahmedabad, Bangalore, Bhopal, Bhubaneswar, Calcutta, Chennai, Delhi, Guwahati, Hyderabad, Jaipur, Jalandhar, Lucknow, Mumbai, Patna and Thiruvananthapuram) will commission 52 episodes upto a maximum budget of Rs.2 lakh per episode commissioning to not more than 10 producers.

(Total budget: $15 \times 52 \times 2 = \text{Rs. } 15.60 \text{ crores}$)

In addition PPC, Guwahati has been allotted Rs. 1 crore to produce programmes for the North East.

Refusal of Security Guards and Sweepers to Accept Daily Wages.

6240. SHRI RAM NAIK: Will the Minister of CIVIL AVIATION be pleased to state:

(a) whether Government are aware that security guards and sweepers in a large number of airports refused to accept daily wages during February 1997;

(b) if so, the reasons therefor; and

(c) the steps taken to remedy the situation?

THE MINISTER OF CIVIL AVIATION (SHRI C.M. IBRAHIM): (a) Some labour employed and engaged in cleaning and watch and ward duty by the Contractor had refused to accept daily wages during February, 1997 at Mumbai airport.

(b) and (c) Consequent upon the judgement pronounced by the Hon'ble Supreme Court on 6.12.96, the workmen hitherto engaged by the contractor in the job of cleaning and watch and ward are to be regularised by the Airports Authority of India. As a prelude to regularisation of the cleaning hands, they have been advised to furnish affidavits. Pending verification of details, payment of Rs. 2400/- per month (related to the No. of days being worked) is being disbursed to them from January, 1997. In so far as the watch and ward personnel are concerned, such personnel being borne on the strength of the Maharashtra Private Security Guards Board, consolidated cheque has been sent to the Board to disburse their monthly remuneration directly.

Winding up of Hotel Corporation of India

6241. SHRI AJOY MUKHOPADHYAY: Will the Minister of CIVIL AVIATION be pleased to state:

(a) whether the Government propose to wind up Hotel Corporation of India;

(b) if so, the reasons therefor;

(c) if not, whether the Government propose to modernise some hotels of Hotel Corporation of India and